

SAMBA LA BAMBA

WILLIAM OWENS
(ASCAP)

Tempo de samba! (♩ = 108-120)

Snare off

The main musical score is written for Bass Drum (B.D.) and Snare Drum (S.D.). The snare drum part is marked "Snare off" and consists of a steady 4/4 pattern of quarter notes. The bass drum part is more complex, featuring various rhythmic patterns and dynamics. The score is divided into measures 1 through 38. Dynamics include *mf*, *f*, *ff*, and *r.s.* (rim shot). There are two first and second endings between measures 14 and 18. Measure 27 includes a rim shot. The piece concludes with a double bar line at measure 38.

Musical Jump Start

No. 1: Ladies and Gentlemen—In This Corner... Accents!

Musical exercise No. 1 is an 8-measure piece in 4/4 time. It features a bass drum line with accents on every note, starting with a forte (*f*) dynamic. The snare drum part is a simple quarter-note pattern.

No. 2: And In This Corner... Long Tones!

Musical exercise No. 2 is an 8-measure piece in 4/4 time. It features a bass drum line with long tones (sustained notes) on every note, starting with a forte (*f*) dynamic. The snare drum part is a simple quarter-note pattern.

No. 3: And Now... Combine Both Lines!