

# **Procession of Heroes**

**PERCUSSION I**  
(Concert Toms, Bass Drum)

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Majestic  $\text{♩} = 120$

**Toms**

**B.D.**  $f$

**9** **6**  $ff$  **16**

**17**  $mp$  **18** **19** **20** **21** **22** **23** **24**

**25**  $mf$  **26** **27** **28** **29** **30** **31** **32**

**33** **3**  $mp$  **36** **37**  $f$  **38-42** **41**  $ff$  **44**

**45** **46** **47** **48** **49** **50** **51** **52**

**53** **54** **55** **56** **57** **58** **59** **60**

**61**  $f$  **62** **63** **64** **65-68** **4**

**69**  $ff$  **70** **71** **72** **73**

This musical score for Percussion I consists of eight staves of music. The first staff uses a bass clef and a common time signature. It features two sets of vertical stems representing Concert Toms, with specific notes indicated by vertical dashes. The Bass Drum (B.D.) is represented by a single vertical stem with a dash. Performance instructions include '>' for accents and '%' for sustained notes. Dynamic markings such as 'Majestic ♩ = 120', 'Toms', 'B.D.', 'f', 'ff', 'mp', 'mf', and '4' (for a four-note roll) are placed above the staff. Measure numbers 12 through 8 are marked below the staff. The second staff begins at measure 9 and ends at 16, with dynamics 'ff' and '16'. The third staff begins at 17 and ends at 24, with dynamics 'mp' and '24'. The fourth staff begins at 25 and ends at 32, with dynamics 'mf' and '32'. The fifth staff begins at 33 and ends at 44, with dynamics 'mp', 'f', and 'ff'. The sixth staff begins at 45 and ends at 52. The seventh staff begins at 53 and ends at 60. The eighth staff begins at 61 and ends at 73, with a dynamic 'ff' at the start. Measures are numbered below each staff.